

DRAMA – English

Helderberg

Venue : The Drama Factory, Asla Park, Strand

Date : Mid Augustus - mid September

Overberg

Venue : Curro Hermanus (Primary)

Date : 3 and 4 Augustus 2026



Convenor : Jeanetta Verdoes

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IMPORTANT INFORMATION

• ENTRIES

- **1 June – 22 June 2026**
- The entry system is programmed to **shut down at midnight, 22 June.**
- It is impossible to add any entries after the cut-off date. Please adhere.
- **All invoices should be downloaded and paid before the cut-off date.**

• PROGRAMS

- A preliminary program will be e-mailed to affiliates during the June holidays.
- Affiliates have one week after the holidays to double check their enrollees.
- Rectifications to be e-mailed to the convenor no later than 24 July.
- Substitutes are allowed, but sadly no new entries.
- **FINAL programs** will be e-mailed to affiliates.
- **Withdrawals:** Please notify the convenor via email or whatsapp. No refunds.

• DRESS CODE

- Own choice – preferably not school uniforms.

• PARTICIPANT SLIPS

- Available on home page.
- Mark item with a “highlighter”.
- Complete separate slips for each item of the same participant.
- A copy of the prepared work should accompany the participant slip.
- Kindly put both in an A4 filing sleeve and submit to the adjudicator.
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Sliding scale

Number of students in a school	Maximum entries per item, per grade, per language
100 - 500	6
500 - 1000	8
1000 - 1500	10

SOLO SECTIONS

R100 per solo entry

Poetry (Grade availability: Gr. R – Gr. 12)

- The choice of poem must suit the age, personality, and experience field of the competitor.
- Participants should make use of suitable emotions and facial expressions. The poem should be performed as a personal experience.
- Avoid forced unnatural movements.
- Natural body language is acceptable.
- Make use of pauses, phrasing, change in tempo, and variation in pitch to make the performance interesting.

Prepared Reading (Grade availability: Gr. 1,2,3 - only Foundation Phase)

- Participants may choose their own reading pieces.
- Time limit: 2 minutes.
- The adjudicator reserves the right to stop the participant once he/she has arrived at a mark.
- Participants must present a copy of **the front cover of the book** to the adjudicators. No need to copy the pages of the book.
- Place the copy and the participant slip in an A4 plastic sleeve.

Prose (Grade availability: Gr. 4 – 12)

- Dramatized prose will not be allowed. Props may not be used and movements must be kept to a minimum.
- Maximum time for Grade 4 – 6: **3 minutes**; for Grade 7 – 12: **4 minutes**
- The prose must suit the age, personality and experience field of the competitor.
- Only prose texts may be used. Participants will be penalised if they use extracts from a play.
- A copy of the extract must be presented to the adjudicators beforehand.
- The extract must form part of a meaningful and coherent whole.

Dramatized Prose (Grade availability: Gr. 4 – 12)

- Dramatized prose must be a coherent extract from any prose (book)work.
- Movement, props and costumes are allowed.
- Time limit for Grade 4 -6: **3 minutes**; for Grade 7 – 12: **4 minutes**
- An extract from a play may not be used.

Monologue (Characterization) (Grade availability: Gr. 4 – 12)

- Characterisation is a soliloquy or monologue from a play or prose (book).
- A representation of ONE character (first person), which is portrayed through gestures, movements, and facial expressions.
- Basic props, furniture and costumes are allowed.
- A coherent piece from a play or adjusted prose should be used.
- Time limit for Grade 4 -6: **3 minutes**; for Grade 7 – 12: **4 minutes**

Individual Mime (Grade availability: Gr. 4 – 12)

- Time limit: 5 minutes.
- Costumes and props are allowed.
- Participants must provide a written title or short summary of the mime.
- Place the copy and the participant slip in an A4 plastic sleeve.

Individual Concert program (Grade availability: Gr. 4 – 12)

- A program which is performed by a solo artist.
- The program must have a central theme.
- The emphasis is placed on range. Participants may make use of presentations, prose, an extract from a drama, mime, music etc.
- Costumes, props and furniture are allowed.
- Time limit: 10 minutes for solo artists
- Participants will be penalized if they exceed the time limit.
- The setup of props and furniture has a time limit of 3 minutes.

Public Speaking (Grade availability Gr. 1 – Gr. 12)

- English speaking students are welcome to enter English speeches.
- **You will be adjudicated by the rules of ATKV Redenaars.**
- For more information, please refer to:

Sillabus / Drama Afrikaans / Redenaars

- Please translate the Themes (Temas) and formulate your own Topic.
- Please adhere to the structure and time limits as indicates in the Afrikaans Sillabus.
- You are most welcome to perform a speech not related to the above themes.

DRAMA GROUPS

Groups (Drama)

R130.00 per dialogue

R130.00 per extract from play/prose

R170.00 per concert program (group)

R170.00 per mime (group)

R170.00 per choral verse (4-12 members)

R190.00 per choral verse (13 – 30+members)

Dialogue (Grade availability: Gr. 4 – 12)

- The emphasis is on communication and interaction between 2 characters.
- A dialogue section of a play or prose may be used.
- Basic props, furniture and costumes are allowed.
- Time limit for stage setting: 3 minutes
- Time limit for Grade 4 -6: 4 **minutes**; for Grade 7 – 12: 7 **minutes**

Extract from a play or prose (Grade availability: Gr. 4 – 12)

- The emphasis is on communication and interaction between 2 characters.
- An extract from a play or prose or new text may be used.
- A minimum of 3 characters
- Basic props, furniture and costumes are allowed.
- Time limit for stage setting: 3 minutes
- Time limit for Grade 4 -6: maximum of 15 minutes; for Grade 7 – 12: maximum of 30 minutes

Concert Program Groups (Grade availability: Gr. 4 – 12)

- A program which is performed by a group.
- The program must have a central theme.
- The emphasis is placed on range. Participants may make use of presentations, prose, an extract from a drama, mime, music etc.
- Costumes, props and furniture are allowed.
- Time limit: 15 minutes for groups. Participants will be penalized if they exceed the time limit.
- Maximum Participants in a group: 5.
- **Different grades are allowed to perform in one group.**
- **Enter under the age of the eldest competitor.**
- The setup of props and furniture has a time limit of 3 minutes.
- Participants must present an identical copy to the adjudicators.

Group Mime (Grade availability: Gr. 4 – 12)

- Time limit: 5 minutes.
- Costumes and props are allowed.
- Participants must present an identical copy to the adjudicators.
- Place the copy and the participant slip in an A4 plastic sleeve.

Choral Verse (Grade availability Gr. 1 – Gr. 12)

- Use of voice, facial expressions and atmosphere will be adjudicated.
- One voice may not dominate the group.
- Keep your voice natural.
- Make use of change in volume, pauses, emphasis and pitch.
- We encourage you to arrange the Participants in an interesting format.
- Make use of sound and rhythm to enhance the choral verse as much as possible. You may also make use of sound effects.
- Additions, repetition of certain parts, as well as small changes in the structure of the poem is allowed if it enhances the performance and makes it more practical and effective.
- Meaningful gestures and movements are allowed.
- There is no limit on the number of Participants in choral verse.
- A copy of the extract must be presented to the adjudicator.
- Time limit: 3 minutes



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SPECIAL AWARDS

DRAMA

INDIVIDUAL (SOLO) AWARDS:

CERTIFICATE OF ACHIEVEMENT

- Awarded **per grade** to the contender who achieved the single highest mark (90%+) in respective sub-sections.
- Participation in **only one item** is required to qualify.
- Only applicable when there are at least 5 entries/grade/sub-section.

AWARD OF EXCELLENCE

- Awarded **per phase** to the contender who achieved the highest average percentage for two or more English Drama solo entries.
- The winner will be determined by calculating the highest average percentage (85% +) of the two highest marks of a contender, irrespective of the number of entries.

VERSATILITY AWARDS

- Contenders who entered **3 or more solo items** in the English Drama section will be considered, and the winners will be determined by a unique formula.
- Junior DRAMA Versatility Award (Grade R - 6)
- Senior DRAMA Versatility Award (Grade 7 - 12)

GROUP AWARDS:

CERTIFICATE OF ACHIEVEMENT

- Awarded on merit **per phase** to the different groups as indicated in the syllabus.
- Only applicable when there are at least 5 entries/phase/group.

DRAMA	School grades
Foundation Phase	Gr. R - 3
Intermediate Phase	Gr. 4 - 6
Senior Phase	Gr. 7 - 9
Advanced Phase	Gr. 10 - 12
Open	