

Contemporary Music

Venue: Hendrik Louw Primary School, Strand

Date: 28(Seniors), 31 August – 2 September 2026(Prim)

Convenor: Sicilie Barnard

Enquiries: 073 194 4623

E-mail: sicilie.eisteddfod@gmail.com



General Rules:

- **TIME LIMIT: 2 MINUTES.**
Track will be stopped after 2 minutes and 30 seconds. *Please cut your tracks accordingly.* Songs accompanied by piano must also not be longer than 2 minutes.
- Basic sound will be provided, including 2 cordless microphones, 2 corded microphones, monitors, piano and a Pearl drum set. Bring spare cables and anything else you might need.
- Costumes, props and furniture are allowed.
- Backing tracks on a memory stick, to be handed in 30 min prior to performance.
- No participant slips needed.
- Please report to the venue at least half an hour before the performance for set up.
- 1 Item per participant per sub-section.
- **KINDLY NOTE: Contemporary Music is NOT for classical music.**
- Please read "SINGING" and "CHOIR" syllabi too to ensure that you enrol your students in the correct section.

Solo Entries - R100.00 per solo entry

Singing sub-sections (Age availability 6 – 17 years and open)

- Open
- Variety
- Self-accompanied
- Own composition

Instrumental sub-sections (Any choice of instrument (Backtracks allowed))

- Own composition
- Instrumental solo

Group Entries (Singing and Instrumental)

KINDLYNOTE: Payment **per group entry** and NOT per group member.

- R130.00 per duet entry.
- R195.00 per trio entry.
- R260.00 per quartet entry.
- R330.00 per ensemble entry (5 – 8)
- R350.00 per ensemble entry (9 – 20)

Age availability 6 – 17 years (and open)

Different grades are allowed to perform in one group.

When different ages enter for a group, enrol in the highest age group.

HELDERBERG EISTEDDFOD 2026

VITAL DETAILS

General rules:

- When an **age** is specified, the participant's age on **1 January** is applicable.
- **Dress code** for participants
 - Own choice – preferably not school uniforms.
- The same item may not be performed by the same participant in more than one subsection of a category.
- Results are final and may not be negotiated with adjudicators.
- No participants, teachers or parents are allowed to confer with the adjudicators until after the adjudication.

Entries:

- **PERIOD**
 - **Monday, 1 June – Monday, 22 June 2026**
 - The entry system is programmed to **shut down at midnight on 22 June 2026**.
 - Unfortunately, **NO LATE ENTRIES** are possible once the entry system has closed.
 - All **invoices should be downloaded** and **PAID** before or on **22 June 2026**.
- **PROGRAM / TIMETABLE**
 - Preliminary programs of respective sections will be e-mailed to affiliates as soon as the conveners are ready. (during the June holidays)
 - After the re-opening of the schools, affiliates will have one week **to double check their enrollees**. (age, names, sections, dates)
 - **Rectifications** should be e-mailed to the respective conveners **no later than Friday 24 July 2026**. **NO name changes or replacements** will be accepted thereafter.
 - **Withdrawals** should be reported to the respective convener at least 24 hours before the performance.
 - SADLY, **NO refunds** for withdrawals or erroneous

Awards:

Certificates are being printed according to the spelling that you submitted on the enrolling system.

90% and higher	Cum Laude
85% – 89%	Gold Plus
80% – 84%	Gold
75% – 79%	Silver Plus
70% – 74%	Silver
60% – 69%	Bronze
50% – 59%	Certificate of participation

HELDERBERG EISTEDDFOD

SPECIAL AWARDS

CONTEMPORARY MUSIC

INDIVIDUAL (SOLO) AWARDS:

CERTIFICATE OF ACHIEVEMENT

- Awarded **per age group** to the contender who achieved the single highest mark (90%+)
 - Vocal (open/variety/self-accompanied)
 - Instrumental solo
- Participation in **only one item** is required to qualify.
- Only applicable when there are at least 5 entries per age per sub-section.

AWARD OF EXCELLENCE

- Awarded **per age phase** to the contender who achieved the highest average percentage in two or more solo items in a specific music subsection.
- The winner will be determined by calculating the highest average percentage (90% +) of the two highest marks of a contender, irrespective of the number of solo items participated in.
 - Vocal (open/variety/self-accompanied)
 - Instrumental solo

VERSATILITY AWARD

- Contenders who participated in **3 or more different sub-sections** will be considered.
- Junior Versatility Award (age 6 – 11 years)
- Senior Versatility Award (age 12 - 17 years)

GROUP AWARDS:

CERTIFICATE OF ACHIEVEMENT

- Awarded on merit **per phase** to the different groups (duo, trio, quartet, small group, large group, ensemble) as indicated in the syllabus.
- Only applicable when there are at least 3 group entries per phase, per group.

MUSIC	Age as on 1 January
Foundation Phase	6, 7, 8 years
Intermediate Phase	9, 10, 11 years
Senior Phase	12, 13, 14 years
Advanced Phase	15, 16, 17 years
Open	18 years and older